

Born: Hazen, North Dakota

## EDUCATION

Arizona State University, 1963-65, 1968, Bachelor of Fine Arts Degree, with studies in Geology

New York University, 1965-66, Art Studies in School of Education

North Dakota State University, 1961-63, Liberal Arts, with studies in Geology

## SOLO EXHIBITIONS

- 2012 *"Broadway Green"*, seven sculptures on Broadway with Patricia Leighton, New York, NY, Fashion Center BID & DOT
- 2012 *"Del Geist, drama in the stone"*, sponsored by Geological Society Society of America, UNC Charlotte, City Center, NC
- 2012 *"stone.earth.paper – Patricia Leighton & Del Geist"*, New Gallery of Modern Art, Charlotte, NC
- 2000 *"Elements"*, three part exhibition, Grounds for Sculpture Museum, Hamilton, NJ
- 1999 *"Del Geist/Clavons"*, Bildhauer-Foyer, Constanze-Pressenhaus, Berlin, Germany
- 1996 *"Standing Clavon"* Bildhauer-Foyer, Constanze-Pressenhaus, Berlin, Germany
- 1985 *"On the Edge"*, Kala Institute, Berkeley, CA
- 1984 *"Aurora"*, Djerassi Foundation, Woodside, CA
- 1983 *"Del Geist, New Sculpture"*, Tamerin and Roten Fine Arts, Gallery Space, New York, N,
- 1979 *"Nine Folded Steel Plates"*, Lowe Art Museum, Miami, FL
- 1978 *"Del Geist, Sculpture"*, East Martello Museum, Key West, FL
- 1978 *"Del Geist, New Sculpture"*, Virginia Miller Gallery, Miami, FL,
- 1977 *"Del Geist – Constructed at Utica Steam Engine & Boiler Works"*, Metropolitan Museum & Art Center, Miami, FL
- 1976 *"Del Geist, New Sculpture"*, Francis Colburn Gallery, University of Vermont, Burlington, VT

## SELECTED GROUP EXHIBITIONS

- 2013 *"LYNX Blue Line Art Exhibition"*, Storrs Gallery, University of North Carolina, Charlotte, NC
- 2012 *"Offsite"*, Rowe Gallery, University of North Carolina, Charlotte, NC
- 2012 *"Artist-in-Residence Winter 2012 Exhibition"*, McColl Center for Visual Art, Charlotte, NC
- 2011 *"Group Exhibition"*, DTR Modern Gallery, New York, NY
- 2010 *"Close Encounters"*, curated by Yunhee Yang, Jeju Museum of Art, Jeju, South Korea
- 2007 *"Sanctuary"*, Rupert Ravens Contemporary, Newark, NJ
- 2007 *"Singularity in the Communal Tide"*, Pierro Gallery of South Orange, South Orange, NJ
- 2006 *"Recent Sculpture"*, DTR Modern Gallery, Palm Beach, FL
- 2001 *"Kingston Biennial Sculpture Exhibition"*, Kingston, NY
- 2001 *"Solitary Pursuits"*, Art Projects International & The EFA Center for Contemporary Art /Christie's, New York, NY
- 2000 *"They are Square but not too Formal"*, Pardo Lattuada Gallery, New York, NY
- 1996 *"Partie 4"*, Internationales Kunstforum DREWEN, Brandenburg, Germany
- 1993 *"93 NY 50, 50 Artists Working in New York Now, Sculptors of the Next Century"*, Socrates Sculpture Park, New York, NY
- 1992 *"Sculpture for Sculptors"*, The New Gallery, University of Miami, FL
- 1992 *"2nd International Ephemeral Sculpture Exhibition"*, Democrito Rocha Foundation, Fortaleza Ceara, Brazil
- 1991 *"Contemporary Sculpture at Chesterwood 1991"*, curated by Linda Shearer, Chesterwood Museum, Stockbridge MA
- 1991 *"Sculptors at the Brickyard"*, The Brickyard Center, Kingston, NY
- 1990 *"Project Artists"*, Artpark, Lewiston, NY; curated by David Katzive
- 1990 *"Art in Two Places, an Exhibit of Visual Conceptions by Artpark's 1990 Project Artists"*, Carnegie Cultural Center, North Tonawanda, NY
- 1987 *"3-D/9"*, North Miami Museum and Art Center, North Miami, FL
- 1986 *"Richard Demarco Gallery at Heriot's"*, George Heriots School, Edinburgh, Scotland; part of the 40th Edinburgh Festival and 20th anniversary exhibition of the Richard Demarco Gallery
- 1986 *"Group Exhibition"*, Stephen Rosenberg Gallery, New York, NY
- 1986 *"Public Art Process"*, North Miami Museum and Art Center, North Miami, FL
- 1984 *"Rooted in North Dakota"*, North Dakota Museum of Art, Grand Forks, ND
- 1982 *"International Sculpture Conference Exhibition"*, Estuary Park Installation, Oakland Museum, Oakland, CA
- 1982 *"14 Florida Sculptors"*, part of the New World Festival of the Arts, University of Miami, FL
- 1982 *"Florida Sculptors"*, part of the New World Festival of the Arts, Barbara Gillman Gallery, Miami, FL
- 1980 *"Sculpture Space... at Utica College"*, Utica College, Utica, NY
- 1979 *"Fourth Annual Miami Group Exhibition-Sculpture"*, The Gallery, William D. Pawley Creative Arts Center, Miami-Dade Community College, North Campus, Miami, FL
- 1979 *"Twenty-First Annual M. Allen Hortt Memorial Exhibition"*, Museum of the Arts, Ft. Lauderdale, FL
- 1978 *"Contemporary Reflections"*, Larry Aldrich Museum, Ridgefield, CT
- 1978 *"Sculpture Space Outdoor Exhibition"*, Utica city hall, Utica, NY
- 1978 *"Sculpture Park-Miami '78"*, Bicentennial Park, Miami, FL
- 1978 *"Planted in the Park"*, Riverfront Park, Tampa, FL
- 1978 *"Twentieth Annual M. Allen Hortt Memorial Exhibition"*, Ft. Lauderdale Museum of the Arts, Ft. Lauderdale, FL
- 1977 *"Sculpture Space Exhibition"*, Kirkland Art Center, Clinton, NY / Munson-Williams-Proctor Institute, Utica, NY
- 1977 *"Selected Florida Sculptures"*, Art & Culture Center, Hollywood, FL
- 1976 *"PARC 1-Business Supports Public Art"*, Graduate School/University Center, City University of New York, NY
- 1976 *"New Images '76"*, Virginia Miller Gallery, Miami, FL
- 1976 *"Sculptors of Florida"*, Metropolitan Museum and Art Center, Miami, FL
- 1975 *"New Sculpture"*, Virginia Miller Gallery, Miami, FL

**SELECTED SCULPTURE INSTALLATIONS**

- 2012 Seven sculptures on Broadway, New York, NY, commissioned by Fasion Center BID & DOT with Patricia Leighton
- 2000 Grounds for Sculpture Museum, Hamilton, NJ. Installation of steel tower structure holding massive regional black slate slabs (20 feet high x 23 feet long x 7.5 feet wide); and sculpture with large black slate slabs installed upon steel base (8 feet high X 38 feet long X 9 feet wide). Installed in Museum
- 1996 Internationales Kunstforum DREWEN, Germany, installation of a group of 9 steel with stone/brick sculptures in a field: (each unit 3.3 feet high by 8 feet by 7 feet); temporary
- 1994 University of Papua New Guinea, Port Moresby, Papua New Guinea - installation of teak wood tower containing terra cotta forms; constructed with students using traditional indigenous carving and fastening techniques (19 feet. high x 6 x 6 feet)
- 1993 Socrates Sculpture Park, Long Island City, NY - installation of steel tower with suspended bluestone (40 feet. high x 10.5 x 3.2 feet); temporary
- 1992 Democrito Rocha Foundation, Fortaleza, Ceara, Brazil – installation of gridded wooden structure, suspending burlap coffee sacks partially filled with sand (4 1/2 feet high x 13 x 13 feet): temporary
- 1991 The Brickyard Center, Kingston, NY - environmental installation for performance work consisting of brick, jute, wood and fire (3.75 x 35 x 35 feet); temporary
- 1990 Artpark, Lewiston, NY - environmental installation consisting of 72 wooden structures holding slabs of red slate (40 tons) in a field (works were 4 feet high and covered an area 90 x 450 feet); temporary
- 1989 Mercer County, ND -environmental installation on snow covered North Dakota prairies consisting of coal on wood tripods (6.5 x 3.5 x 24 feet); temporary
- 1988 Granville, NY - environmental installation near slate quarry using local red slate, layered, redirecting geological strata (8 x 8 x 5 feet); temporary
- 1987 North Miami Museum, FL - enameled steel (58 x 96 x 93 inches); long term
- 1986 George Heriot's School, Edinburgh, Scotland - environmental installation of steel and rope (3.5 x 15 x 18 feet); 1985 Kala Institute, Berkeley, CA - environmental room construction / suspended folded steel (7.2 x 13.3 x 13.3 feet)
- 1982 Oakland Museum Sculpture Park, CA - corten steel sculpture (10 x 9.5 x 10 feet); long term
- 1979 Lowe Art Museum, Miami, FL - environmental room construction installed with folded steel plates under light-diffusing dacron "skylight" (8 x 16 x 24 feet); temporary
- 1978 Larry Aldrich Museum of Contemporary Art, Ridgefield, CT - corten steel (4 x 8 x 5 feet); temporary, 4 year loan
- 1975 Metropolitan Museum and Art Center, Miami, FL -earthwork and steel outdoor installation (10 x 48 x 29 feet)

**SELECTED SCULPTURE COMMISSIONS AND PURCHASES**

- 2008 Lincoln Financial Sculpture Park at Riverfront, slate & steel, seven feet high, commissioned by Greater Hartford Arts Council, Hartford, CT
- 2005-07 Commission, with Devon County Council and the Department of Transport, for Barnstaple, England. The sculpture is reflective of the history of the area and incorporates 12 structures each 6 metres long filled with 'elevated' Devonian Slate slabs. Two monumental Topiary Hedgewall forms are sited on either side of the squareabout. Their minimal form creates a sense of grounding and quiet, while the uplifted slate, belying its weight and volume. Collaboration with Patricia Leighton
- 2000-3GSA U.S. Government commission, Roosville Border Station, Montana - 18 earthwork forms across a 1,000 foot long field with five 25-ton boulders perched on thin steel supports. Collaboration with Patricia Leighton
- 2000 Ilindentci Art Center Foundation, Bulgaria. Triangular steel structure with three large, natural quarried marble boulders perched on corners (5 tons each). (8 feet high X 30 X 30 feet); commission
- 2000 Lowe Art Museum, Miami, FL - corten steel installation (7 x 9 x 24 feet); purchase
- 1999 Constanza Pressehaus, Berlin, Germany, stainless steel tower, carrying regional sandstone with fossilization (18.2 feet x 7 x 7 feet) commission
- 1996 DREWEN, Brandenburg, Germany - two steel towers, one with fieldstone, and one with red brick sited on the village square (each are 20 feet high x 8 x 11 feet); commission
- 1994 Butterfield Business Park, Tucson, AZ - steel tower with suspended stone(39 feet high x 10.5 x 3.2 feet);purchase
- 1988 Garvin's Paradise Jazz Club, New York, NY - sculpture incorporating water, constructed from stone - red slate and volcanic scoria (7 x 8.5 x 11 feet); commission
- 1986 Grizedale Forest Sculpture Park, Cumbria, England - Silurian slate stone construction (41 x 56 x 56inches) within environmental siting in stone quarry, encompassing area of 60 x 200 feet; commission
- 1984 Djerassi Foundation, Woodside, CA - earthwork with steel (20 tons - 9 x 40 x 35 feet) installed on a mountainside overlooking the Pacific Ocean and encompassing area 15 feet high x 70 x 80 feet; commission
- 1984 The Front Restaurant, New York, NY - patinaed steel wall installation (7 x 5 feet x 22 inch relief); commission
- 1983 University of Miami Medical Center Library, Jackson Hospital, Miami, FL - bronze memorial sculpture (4 x 7 x 3.5 feet); commission
- 1983 AT&T Longline, Headquarters Building, Ridgewood, NJ, patinaed steel sculpture for lobby; purchase
- 1982 Port Authority of New York and New Jersey, NYC - J.F.K. International Airport, International Arrivals Building installation, corten steel sculpture (8 x 4 x 5 feet); purchase
- 1981 Savin Corporation, Miami, FL - corten steel installation (6.9 x 9.3 x 23 feet) (5 tons); commission
- 1979 West Dade Regional Library, Miami, FL - corten steel installation (10 x 32 x 10 feet) (7 tons); Dade County Percent for Arts commission

## SELECTED BIBLIOGRAPHY

## Catalogues &amp; Books

- 2010 Eunhee Yang, "Close Encounters", Jeju Museum of Art, Jeju, South Korea, 172 pages, 4 color pages of Del Geist sculpture
- 2007 Rupert Ravens, "Singularity in the Communal Tide", Pierro Gallery of South Orange, NJ, 52 page book, color
- 2006 Alyson Baker and Ivana Mestrovic, "Socrates Sculpture Park", 20<sup>th</sup> Anniversary publication by Yale University Press, 240 pages, 3 color pages of Del Geist sculpture
- 2001 Wasserman, Nadine, "2001 Kingston Biennial Sculpture Exhibition", City of Kingston, NY
- 2001 Fidantcheva, Iskra I, "Solitary Pursuits", Art Projects International /EFA Center for Contemporary Art, New York, NY
- 2001 Johnson, J. Seward, Jr., "Grounds for Sculpture, Rat's", Grounds for Sculpture, Hamilton, NJ
- 2000 Barrie, Brooke, "Elements: Del Geist, Brower Hatcher, Tim Prentice", Grounds for Sculpture, Hamilton, NJ
- 1999 Hartmann, Ralf Frank & Lanzone, Dale, "DEL GEIST / CLAVONS" Bildhauer Foyer, Constanze Pressehaus, Berlin, Germany, 52 page book in color
- 1991 Shearer, Linda, "Contemporary Sculpture at Chesterwood 1991", Chesterwood Museum, Stockbridge, MA
- 1987 Colodny, Lou Ann, "North Miami Museum and Art Center", winter catalogue
- 1986 Trasobares, Cesar, "Public Art Process: Metro-Dade Art in Public Places Collection 1973-1985", Miami, FL
- 1985 Miller, Dorothy C. "Art for the Public: The Collection of the Port Authority of New York and New Jersey," Port Authority of NY and NJ
- 1985 Horsting, Archana, "Seeing Time," Kala Institute, Berkeley, CA
- 1980 Catlin, Stanton L., "Sculpture Space ... at Utica College," Utica College, NY
- 1978 Dyer, Carlus, "Contemporary Reflections 1977-78," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1978 Catlin, Stanton L., "Sculpture Space, Outdoor Exhibition of Sculpture", City of Utica, NY
- 1978 Lehman, Dr. Arnold, "Sculpture Park Miami," The City of Miami, FL

## Selected Reviews

- 2012 Barrie, Brooke, "Monumental Collaborations – Patricia Leighton and Del Geist", six pages, Sculpture Magazine, June
- 2012 Brown, Linda Luise, "Making Earth Work: Leighton and Geist's land art in Charlotte": Charlotte Viewpoint, March 8
- 2010 Park, Hey-jin, "Harmony of Rich Art Festivals", Public Art Magazine, Seoul, South Korea, color page, October
- 2006 Kori, Yumi, "Lifting Stones", Asahi Weekly Magazine, Tokyo, Japan, 3 color pages of Del Geist sculpture, December 29
- 2003 Stewart, Michele, "What's With That?", Arizona Daily Star; June 20
- 2002 Karasov, Deborah, "Grizedale Forest Sculpture Project, Ambleside, Cumbria, England", Sculpture Magazine, July/August
- 2002 Henry, Clare, "Sofia and Illindenci, Bulgaria: Sculpture 2001 & International Sculpture", Sculpture Magazine, July/August
- 2001 Henry, Clare, "Del Geist, Brower Hatcher, Tim Prentice: Grounds for Sculpture", Sculpture Magazine, May
- 2000 Todorova, Vania, "America's ace artists work at Iliendenci", Trud, Sophia, Bulgaria
- 1999 Henry, Clare, "Del Geist" Contemporary Visual Arts Magazine, London, England, Issue 24
- 1999 Bair, Uta, "Steine wie Pretiosen", Berliner Zeitung, Berlin, Germany April, 9
- 1996 Czeninga, D., "Dorfstrasse und Kirche ins Atelier einbezogen", Markische Allgemeine Zeitung, Germany; June 11
- 1996 Busse, Matthias, "4. Brandenburgische Kunsttage", Kyritzer Tageblatt, Germany; June 7
- 1994 Lowe, Charlotte, "Geist's art finds home here", Tucson Citizen, May 5
- 1991 Esmeraldo, Servulo, "Um Tour Pelas Efemerias", O Povo, Fortaleza-ce, Brazil, November 3
- 1990 Huntington, Richard, "At Artpark", The Buffalo News, July 29
- 1990 Huntington, Richard, "A Project", The Buffalo News, July 1
- 1990 Hayman, Edward, "Artpark makes a real dump into a cultural oasis", The Detroit News, July 1
- 1988 Ahlander, Leslie Judd, "Two Shows Present Fresh, Spontaneous Sculpture", The Miami News, FL, January 1
- 1987 Kohen, Helen L., "Sculpture exhibit breaks '70's mold", The Miami Herald, FL, December 18
- 1984 Avangig, John, "Prairie still influences North Dakota born sculptor," Grand Forks Herald, ND, February 18
- 1982 Dunlop, Beth, "Buried Treasures: Art in Public Places," Tropic Magazine, The Miami Herald, FL, May 2
- 1979 DiBiaso, Jay Richard, "Del Geist," Art Voices South Magazine, November/December
- 1979 Klein, Roberta, "Art Working with Design," Florida Design Quarterly, Fall
- 1979 Edwards, Ellen, "Shifting Tensions in Del Geist Sculpture," The Miami Herald, FL, July 15
- 1978 Edwards, Ellen, "When Art Goes Outdoors, Spectacular Things Happen," The Miami Herald, FL, October 1
- 1978 Rodriguez, Joanne Milani, "Park-Art, Sculpture Exhibit is Part of Tampa's Birthday," Tampa Tribune, FL, Aug 16
- 1978 Torriero, E.A., "Art at new Metro Library already raising some eyebrows," The Miami Herald, FL, Sept 14
- 1978 Rimkus, Joe, "Putting Steel in its Place," The Miami News, FL, August 29
- 1978 Litt, Lawrence, "The One and a Half Percent Solution," The Fugue, Miami, FL, May
- 1978 Edwards, Ellen, "Steel Sculptures Unfold Like Works in Progress," The Miami Herald, FL, May 27
- 1977 Edwards, Ellen, "Fine Summer Ahead for Art Lovers," The Miami Herald, FL, May 29

**GRANTS AND FELLOWSHIPS**

- 2002 Grant: New York Foundation for the Arts: New York Recovery Fund, NYC  
 1993 Grant: The Elizabeth Foundation for the Arts, NYC  
 1990 Grant: The Pollock-Krasner Foundation, NYC  
 1985 Project Grants: for installation sponsored by Kala Institute, Berkeley, CA, funded by the National Endowment for the Arts and the California Arts Council, CA  
 1983 Artist-in Residence Fellowship: Djerassi Foundation, Woodside, CA  
 1978 Individual Artists Fellowship Grant: Fine Arts Council of Florida  
 1978 Project Grant: L'Hermitage Inc. for installation at Lowe Art Museum, Miami, FL  
 1976 Artist-in Residence Fellowship: Sculpture Space, Utica, NY, sponsored by Kirkland Art Center, Clinton, NY, funded by the New York State Council on the Arts and the National Endowment for the Arts

**SELECTED PUBLIC COLLECTIONS**

Port Authority of New York and New Jersey, New York, NY  
 GSA Art-in-Architecture, US Border Station, Roosville, MT  
 Devon County Council, Barnstaple, England  
 Metro-Dade Art in Public Places, Miami, FL  
 Oakland Museum, Oakland, CA  
 Lowe Art Museum, Miami, FL  
 Jeju Museum of Art, Jeju, South Korea  
 North Dakota Museum of Art, Grand Forks, North Dakota  
 Village of Drewen bei Kyritz Sculpture Park, Brandenburg, Germany  
 Art Center Ilindentci Foundation Sculpture Park,  
 University of Papua New Guinea, Port Moresby, Papua New Guinea  
 Grizedale Forest Sculpture Park, Cumbria, England  
 Jahr Sculpture Park, Majorca, Spain  
 Tucson JCC Sculpture Park, Tucson, AZ  
 Djerassi Foundation Sculpture Park, Woodside, CA  
 Hartford Riverwalk Sculpture Park, Hartford, CT  
 Butterfield Business Park, Tucson, AZ  
 Savin Corporation, Miami, FL  
 AT&T Longline, Ridgewood, NJ

**SELECTED PRIVATE COLLECTIONS**

Micheal Jahr, Hamburg, Germany  
 I Michael & Beth Kasser, Tucson, AZ; New York, NY  
 Carl Djerassi, Woodside, CA  
 Michael Latterner, Mami, FL  
 Ralf Frank Hartmann, Berlin, Germany  
 Phillip Bruno, New York, NY  
 Dale Lanzzone, Reston, VA  
 Modesto Lanzzone, San Francisco, CA  
 Zdravko Stoitzev, Ilindentci, Bulgaria  
 Mark Beck, Baltimore, MD  
 Leanne Lachman, New York, NY  
 Bernd H. Schmitt, Munich, Germany  
 Peter Rose, New York  
 Ted Vassilev, New York, NY  
 Stephen Vincent, San Francisco, CA  
 Sue and Lloyd Joshel, Denver, CO